



## **OCYSE Auditions 2024 – 2025**

### **CELLO & DOUBLE BASS**

**Please prepare your required audition excerpts in this order.**

- Scales: 3 octave major scale, any key and 3 octave minor scale, any key.
- Solo excerpt of your choice that best demonstrates your playing ability and is under 2 minutes. This solo should be played without an accompanist.
- All required excerpts, in order, with slight pause between excerpts
  - *Tempos are expected to be played as written. Any fingerings and bowings noted in these excerpts are suggestions.*

Excerpt 1 – W. A. Mozart: Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a large bracket on the left side. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo). There are also trills and first endings indicated. The piece concludes at measure 28 with a final chord. A large bracket is also present on the left side of the final staff.

Excerpt 2 – W. A. Mozart: Symphony No. 35

Movement: Finale

The image displays a musical score for the finale of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 9, 14, 21, 27, and 33 indicated. A large bracket labeled 'FINALE' spans the first two staves. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff starts at measure 9 with a dynamic marking of *f*. The third staff starts at measure 14. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and ends with a fermata. The sixth staff starts at measure 33 and features a dynamic marking of *f* for the first four measures, followed by a dynamic marking of *p* and a dynamic marking of *fp* for the final two measures. The score includes various musical notations such as notes, rests, and dynamic markings.